From Footlights and Films—Abroad and Here

CURRENT FILMS

GRAND.—"Love is News."—Penniless reporter and madcap heiress form an excitingly new and hilarious angle, "Ride him, heiress," cry the rest and does she do it! Starring Tyrone Power, Loretta Young, Don Ameche, Slim Summerville, Dudley Digges, Walter Catlett, George Sanders, Jane Darwell and Stepin Fetchit. Opens to-day.

NANKING.—"Night Must Fall."—Lonely Epping Forest provides an eerie setting for fiendish murders in this production with Robert Montgomery in the leading role, Rosalind Russell, Dame May Whitty, Merle Tottenham and Kathleen Harrison. Opens to-day.

CATHAY.—"Make Way for To-morrow."—Three generations of an American family in joy and sorrow. It's the greatest down-to-earth drama since "Over the Hill," but packed with riotous, laugh-packed comedy. With a big cast of stars from the record-breaking stage production, including Victor Moore, Beulah Bondi, Fay Bainter, Thomas Mitchell and Porter Hall. Opens to-day.

METROPOL. — "Escadrille." — An emotional romantic role said to be the greatest in her brilliant career is essayed by Miriam Hopkins as the woman who was left behind in the World War. Paul Muni, recent winner of the award for best performance of 1936, is teamed with Miss Hopkins for the first time, playing the part of a taciturn French aviator who finds his wife becoming the mistress of a youthful observer. Opens to-day.

CAPITOL.—"Call it a Day."—Ian Hunter, Frieda Inescort and Olivia de Havilland have the leading roles supported by Marcia Ralston, Roland Young and Anita Louise. Opens to-day.

RIALTO.—"Sinner Take All."—Bruce Cabot, Margaret Lindsay and Joseph Calleia head the cast in this film which is a fast-moving murder mystery with a newspaper background. Comic moments, however, abound, including laughable incidents in the newspaper office, the baiting of the cub reporter and the mistake of the police captain on the case. Last day.

FILMS COMING

"Man of the People."—Joseph Calleia, the screen's Public Menace No. 1, makes an about-face in his new characterization here where he appears as a crusading district attorney who puts up a valiant fight against the power of a political machine. Florence Rice is the lady in the case, and the cast also features Thomas Mitchell, Ted Healy and Catherine Doucet. A **NANKING** booking.

"Kid Galahad."—With Edward G. Robinson, Bette Davis, Humprey Bogart, Wayne Morris and Jane Bryan. A gripping drama that has as its theme that every woman has the right to make a fool of herself over a man—once. Coming to the **GRAND.**

"A Successful Calamity."—With George Arliss, Mary Astor, Evalyn Knapp, Grant Mitchell, David Torrence and Randolph Scott. The tale of a millionaire who faked failure in order to win back his family from pursuits that were ruining them. Coming to the **CATHAY.**

"Mighty Treve."—Featuring Noah Berry, Jun., and Barbara Read. This offering is based on Albert Payson Terhune's story "Treve" which presents the escapades, romance and obstacles experienced by a young fellow who embarks on his first voyage on life's adventures. Soon at the **METROPOL.**

"A Star is Born."—Frederic March and Janet Gaynor are co-starred in this technicolour production. It is a glamorous story of Hollywood in which Janet rockets from extra girl to star overnight. The brilliant cast includes Adolphe Menjou, Andy Devine, May Robson, Lionel Stander, Owen Moore, Edgar Kennedy and Guinn Williams. Coming to the **NANKING.**

"Plough and the Star."—Barbara Stanwyck is starred in this screen version of the noted Irish drama by Sean O'Cassey. Preston Foster who is much in favour to-day epitomizes a virile type of leading man and is cast opposite the star in a featured role. At the **RIALTO** to-morrow.

"On the Avenue."—Dick Powell and Madeleine Carroll are co-starred, while other players include Alice Faye, George Barbier, Alan Mowbray and the Ritz Brothers. Coming to the **CAPITOL.**

"Counterfeit Lady."—Joan Perry matches wits with the perfect sleuth Ralph Bellamy in a gangster drama. In support of the two leads are Douglas Dumbille, George McKay, Gene Morgan and Henry Mollison. Coming to the **METROPOL.**

Jean Parker, young leading woman, who recently returned to Columbia's lot after an absence of several seasons, will make her first appearance under her new contract in "Life Begins With Love," scheduled for early production.

EDWARD G. ROBINSON
Who soon somes to the Grand Theatre in "Kid Galahad."

"LOVE IS NEWS"
Opening at the Grand Theatre to-day are Tyrone Power and Loretta Young (above) and Don Ameche, Slim Summerville, Dudley Digges, Walter Catlett, Stepin Fetchit and Jane Darwell.

"MAKE WAY FOR TO-MORROW"
Rated as a contender for first-ten honours this year, the picture opening at the Cathay to-day, presents a problem—players include Victor Moore, Barbara Read (above) and Beulah Bondi and Fay Bainter.

"NIGHT MUST FALL"
Robert Montgomery surprises all in his villainous performance in this film. Supported by Rosalind Russell, Dame May Whitty and Merle Tottenham, he comes to the Nanking to-day.

"ESCADRILLE"
Paul Muni and Miriam Hopkins dominate this thrilling aviation picture which opens at the Metropol Theatre to-day. Spectacular scenes are mingled with a romantic exposure.

TO DINE AND DANCE

AMBASSADOR. — Cabaret. Earl Whaley's orchestra.

ARCADIA. — Cabaret-restaurant. Kalivoda's orchestra. Astor Trio, Russian cuisine. Cover charge on Saturdays.

ASTOR HOUSE HOTEL.—Classical trio during tiffin and dinner.

CASANOVA.—Ray Alinsod's orchestra. Wilhemine Revue. No cover charge.

CATHAY HOTEL LOUNGE.—Morning and afternoon tea and cocktails.

CATHAY RESTAURANT.—8th floor—Luncheons and dinners.

CHEZ ALBRAND.—Real French cooking—dancing. Frank Arnold—Vitali and Corell.

CHEZ ROVERE.—French cooking and personal service.

CIRO'S.—Week night dinner dances. Sunday tea dances. Henry Nathan's orchestra and Bernardo Alemany and his original Argentine orchestra. Cover charge.

DEL MONTE.—Cabaret.—Cobra Trio and Marie and Austin. Ernie Kaai's orchestra. No cover charge.

D. D.'s.—Russian and foreign style restaurant. Orchestra.

JESSFIELD NIGHT CLUB.—Cesoli and Stick.

MAJESTIC.—Arevallo's orchestra.

METROPOLE HOTEL.—Grill and dining rooms for business tiffins and other occasions.

NEW ROYAL HOTEL.—Lounge, bar and restaurant.

PALACE HOTEL.—Tea lounge, snack counter and grill room. Music during tiffin, tea and dinner by a classical trio, Sundays excepted.

PARAMOUNT. — Cabaret. Gloria Andico's orchestra. Wallaby Troupe.

PARK HOTEL.—Dinner dance nightly on the Sky Terrace. Leo Itkis' orchestra. Szita and Anis—Terese Rudolph. No cover charge.

ROYAL HOTEL.—Italian dinners and wines.

RUBICON INN.—Dining and dancing. Frank Arnold.

SUN YA.—Chinese noodles, tea and snacks. Air-conditioned.

FILM ADDENDA

Alexander Korda has two new films in mind for Robert Donat. First will come "South Riding," from the English novel by Winifred Holtby, to be followed by a remake of A. E. W. Mason's "Four Feathers," which Paramount made in 1929....The word out of London is that Adele Astaire (Lady Cavendish), who has turned a deaf ear on several American offers, will do a musical film in London with Jack Buchanan....The Warners are reported to have paid all of $2,000 for the rights to the Ralph Spenser Zink melodrama, "Without Warning," which visited Broadway very briefly a short time ago....Mike Marco of the vaudeville firm of Fanchon & Marco is following his sister to Hollywood. He holds a producer's contract with Universal to make "The Daughter of Rosie O'Grady," an Irish-Jewish comedy, with Pat Rooney 2d and Pat 3d and Herman Timberg and his son as the principals....With "A Day at the Races" completed for M-G-M, comes the rumour that the Marx Brothers are considering retiring from pictures for about two years to devote themselves to the radio. The word is that Groucho and Chico will go one radio way and Harpo another. Metro's policy prohibits its players from accepting radio work, necessitating a severing by the brothers of studio relation in their return to the airways.

LAUDER IN PICTURES

There is more than a slight possibility that the famed Scottish comedian, Sir Harry Lauder, now visiting in Hollywood, may accept an offer from RKO to join Fred Astaire in "Damsel in Distress." The picture, scheduled to get under way soon, contains a minor rôle which is said to be fitted admirably to Sir Harry, and should a deal be made the part will be expanded to one of importance.

ZANUCK TOUCHES

"This Is My Affair," the new Twentieth Century-Fox picture is smudged all over with historical faces, writes the New York "Times" critic. It is an interesting fable about a young naval lieutenant (the shimmering Robert Taylor) who is secretly commissioned by President McKinley to ferret out a gang of bank burglars that had been haunting the dreams of every bank president in the Midwest. Without credentials, the lieutenant's only protection is a symbol which, written on the envelope, guarantees that his letters will receive the President's immediate attention. But when he is captured and sentenced to be hanged, and tries to communicate with McKinley, the President—you've guessed it—has been shot and is dying.

No, we're not going to tell you what happens to Mr. Taylor. We shall let the feminine contingent agonize all it wants at the notion of its idol waiting with a noose around his neck. What we want to mention are the Zanuck touches: Teddy Roosevelt (you never would guess Sidney Blackmer could look like that) striding up and down shouting "Bully!" and coining his "big stick" phrase; Admiral Dewey as growling Robert McWade plays him; Billy Watson's "beef trust" throwing their weight around on the stage of a turn-of-the-century cabaret, and Charles Rice and Fred Cady in a soft-shoe routine they must have learned when they started in vaudeville 40 years ago. Those are the best parts of the picture, except, of course, Victor McLaglen's overstuffed portrait of a man in a dress suit.

WITHOUT HONOUR

William Fox returned to town recently and visited Movietone City, the home of Twentieth Century-Fox pictures, for the first time. Although he bought the land, the plant was not erected until after the bankers took charge and Fox was out of the company. His tour of the lot was uneventful, none of the employees recognizing him. A telling example of fleeting fame in Hollywood was noted at the airport when the former producer arrived. The plane was surrounded by photographers desiring to snap Loretta Young, who was on the same ship. The flashlight lads crowded through the group of passengers who alighted from the plane and surrounded the actress. One passenger, hoping to be helpful to the photographers, whispered to one, "That's William Fox over there." The camera man looked round, "William Fox? Who's he?"

"Doubles" of all of Hollywood's screen stars will be seen in "Once A Hero," now being filmed under the direction of Harry Lachman with Richard Dix and Fay Wray heading the cast.

DEL MONTE SHOW WITH NEW TALENT

The clever ballroom and whirlwind dancers, Marie and Austin, Australians, are now heading the floor show at Del Monte. This week by request, they are presenting their attention-compelling whirlwind dance to the music of "San Francisco." Their second number is an Argentine tango. Hensie Rogotta, character dancer and acrobat, continues to be a favourite with guests. Other artists include Viola, hula dancer, Golia, eccentric dancer, and Raffles, the Man of Mystery. Music for dancing is furnished by Ernie Kaai's ten-piece swing band. The cool, comfortable summer balcony is now open to guests.

Otto Kruger and Douglass Montgomery, two popular stars of the stage and screen, enact the two leading roles as attorneys in "Professional Juror." which starts before the camera soon.

THE BATHING SEASON IS HERE
These Paramount lassies, with their comfortable surroundings, are ready for the heat of any summer.

MUSICAL PROGRESS

This week at the Paramount Ballroom Gloria Andico's orchestra, in a special novelty number, traces present-day dance music from the origin of the old ragtime to the current "jam" music, which in the United States and Europe is supplanting swing music. The orchestra takes the dance hit, "Organ Grinder's Swing" and plays it as it would have been played 25, 20, fifteen, ten and five years ago, climaxing the number in "jam" time. The singing trio of the band, composed of Miss Andico, Gus Legaspi and Ramon Olivero, is another popular feature at the ballroom. On Sunday there will be a tea dance with entertainment. The ballroom is air-conditioned.

RUBICON'S ARNOLD

A new attraction at Rubicon Inn is Mr. Frank Arnold who has just arrived from America to entertain visitors at Rubicon Inn with his large repertory of songs. Blessed with an excellent baritone voice, Mr. Arnold was singled out for special praise when he appeared here in the Marcus show.

Rubicon Inn now has a new outside bar and the extensive grounds now look like a real old fashioned beer garden, featuring the U.B. brew. The Jungle Dance Hall is open as usual and the hot time orchestra is giving the real swing music, with the guitar player coming in for special mention. With two dinners, including cocktails, served at reasonable prices the high cost of living is being kept down at Rubicon Inn, despite the rise in the price of food stuffs.

Germaine Aussey (pronounced Ohsay) will make her American screen debut in "Lancer Spy," soon to be produced at 20th Century-Fox studios.

AUTOGRAPH HUNTERS STALK STARS

Haunt Usual Habitats of Screen Favourites

Volumes could be written about the tricks and dodges of the Hollywood autograph hunter, writes Harold Heffernan, to the "Oregonian." While fans the world over are apt to display a normal amount of curiosity and fascination when they come in contact with famous personalities, those residing on the home grounds of the world's greatest movie factories become strangely afflicted with a fever that often reaches the maniacal stage.

The good Hollywood hunters never miss their prey because they hunt systematically. They know the habits of their quarry, almost as well as the stars themselves. Many have been making the daily and nightly rounds for years.

They know that, on Monday night, if they lie carefully in wait outside the wrestling matches, they may find in the in-going or out-coming crowds Spencer Tracy, Eleanor Powell, Edward G. Robinson, Bing Crosby, Al Jolson and maybe Robert Taylor and Barbara Stanwyck, along with other film devotees of the writhe-and-grunt exhibitions.

They know that the Tuesday night star-sponsored parties at the Cocoanut Grove will turn up at least a score of big names for their precious books, sometimes as many as 75.

Saturday night philharmonic concerts invariably draw Joan Crawford and Franchot Tone, together with a choice cluster of other music lovers from the studios. The polo matches on Sunday afternoon find hundreds of fans clustered about the turnstiles with open books, while on any Sunday evening outside the famous Trocadero cafe the hardy hunter may snag dozens of names big enough to make any book sparkle.

Nobody understands better than the cruising fans that Thursday is the maid's day out and that whole families of movie people flock to three or four leading restaurants to escape the possibly disastrous results of a home-cooked dinner by the lady of the house. A long queue of children, aged men and women, young and middle-aged folks, can always be found around the Brown Derby, Armstrong and Schroder's or Eaton's Chicken House any Thursday night. With so many stars eating at the same hour, the competition is frantic and some of the more earnest collectors motor from one spot to another.

DISNEY METHODS

The output of the Disney workshops is getting more exacting, more painstaking all the while. The increasing refinement of his product, he modestly insists, is due primarily to an expanding budget; he used to have to make the old Mickey for $2,500—not a cent more—and though he felt like crawling under the seat when he saw some of them, the public loyally stood by and guffawed him into his present organization, which rapidly approaches a major industry. Though Disney's staff has grown to 540 from an original 20 in the last eight years, it has failed to keep pace with the demands upon it, and Disney has been obliged to establish free ateliers for teaching his own particular brand of art as reservoirs from which to draw his talent.

The difficulty seems to be to find artists who are interested in motion *per se*—too many, for instance, are hampered by a slow, Flemish love of detail and cannot understand the fascination of the correct and flowing contour through space which animates the true animator. Each movement to be captured must first be broken down into its progressive stages; to give the correct illusion, a separate painting of the figure must be made for each stage. Photographs of at least 300,000 separate drawings of the figure of "Snow White" will go into the completed film. It takes an hour to make one drawing.

As a crayon-struck schoolboy in Kansas City, Disney used to watch "Aesop's Fables" and "Felix the Cat" on local screens and dream of going to New York to master this absorbing art and show them how to make cuter and funnier pictures. Then he would get discouraged and tell himself: "It's too late now. Those fellows know all there is to know." He was never a newspaper cartoonist; the nearest he got to that was being a delivery boy and truck driver for the Kansas City "Star." Mickey's comic strip celebrity came only after his world-wide success in the movies. As a moral, never to despise by-products, it may interest you to know that during the bank holiday panic, when theatres were begging off contracts right and left, it was the royalties from the toy business that pulled the Walt Disney Enterprises, Inc., through.

FREE COLD BUFFET

A special attraction at the newly re-opened Florida Night Club is a cold buffet supper, served at the cocktail bar at 2 a.m., free of charge. Catering is under the direction of Jimmy James. Florida dance music is of a high calibre and is furnished by Herb Ward's Floridans, with George Sellers at the piano. From 5 p.m. dinner music is played by a special orchestra.

FLORENCE RICE
Coming soon to the Nanking Theatre in "Man of the People."

To-day at 3, 5.15, 7.15, 9.15 p.m. 20 and 40 cts.

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Watch the Advertisement Page and the News Columns of the Local Press

WEEKLY CONCERT CALENDAR

Tuesdays	Public Gardens,	Brass Band,	5.30 to 7 p.m.
Wednesdays	Jessfield Park,	Orchestra,	9.00 to 11 p.m.
Thursdays	Hongkew Park,	Brass Band,	8.30 to 10 p.m.
Fridays	Public Gardens,	Brass Band,	9.00 to 11 p.m.
Saturdays	Jessfield Park,	Orchestra,	9.00 to 11 p.m.
Sundays	Jessfield Park,	Brass Band,	5.15 to 7.15 p.m.

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